

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 653

Description: 290 x 210 mm. - Contemporary blind-tooled calf over unbevelled wooden boards, worm-eaten. Spine with three raised bands. Remnants of two brass clasps attached to the rear cover, containing several times the inscription in relief "Osan". - Collection of A.R.A. Hobson, London. Purchased from Laurence Witten, Oct. 1984, on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper, composed in 3 parts, of unidentified sermons. The three sections appear to have the same origin and to have been united soon after their making. The scribe and owner was a lay brother in the convent of Augustinian Canons St. Dorothea in Vienna.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS653_47

Language: German; Latin *Country:* Austria; Germany *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms653.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3566746

Part 1:

Description: - Part I: balance, var. Piccard, Waage V.331?; star, var. Briquet 6077?. Part II: bull's head, unidentified?. Part III: column var. Briquet 4408?; bull's head var. Briquet 14825? (last three folios).

Country: Austria; Germany

Cardinal point:

Region: Southern Germany or Austria

City:

Assigned Date: 1466 (?).

Searchable Date Range: 1466 - 1466

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Part I (ff. 1-76) copied by various hands writing Gothica Cursiva Libraria with Bastarda features. Part II (ff. 77-160) copied by one hand in Gothica Cursiva Libraria with Bastarda features. Part III (ff. 161-261) copied by five hands in Gothica Cursiva Libraria.

Notes: Part I: Headings in red, often missing; heightening of the majuscules in red; plain red 4-line initials; they are flourished with black penwork on ff.18v-19r. Part II: Headings in red, sometimes missing. Red heightening of majuscules on ff. 125v-126r only. Spaces and guide-letters for 2-3 line initials (4-line initial on f. 77r) , which have not been executed. Part III: The decoration of art. 15 consists of 3-4 line plain initials in red; at the opening a 5-line flourished initial in red. Art. 16 has red stroking of the opening majuscules of all verses and 2-line plain red initials. In art. 17 the majuscules are heightened with red. The Fables in art. 15 are illustrated with unframed watercoloured pen drawings. Binding: Contemporary blind-tooled calf over unbevelled wooden boards, worm-eaten. Spine with three raised bands. Remnants of two brass clasps attached to the rear cover, containing several times the inscription in relief "Osan".

Number of Texts: 1

Text 1:

Title: German miscellany.

Subjects: Augustinian Canons.; Catholic Church--Sermons.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons--Early works to 1800.; Sermons, German--Early works to 1800.;

Language(s): German; Latin